

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62-09

# Milliken GARDENS

ARCADIA  
CALIFORNIA

1941



"CHINA MAID"

See free offer on page 8

LJ D  
R D  
★ JUL 17 1941 ★  
S. Department of Agriculture

# Our New Garden

LAST FALL we began the development of our new  $\frac{1}{2}$  acre display garden in Arcadia, California. It is located at 385 West Colorado Street and is about one mile directly north of the famous Santa Anita Race Track. Beautiful old oak trees add greatly to the natural charm of the setting and it is our hope to develop this garden into a beauty spot that is unsurpassed for the displaying of irises, hemerocallis and other specialties.

Such a display garden serves two purposes. It enables visitors who are able to see the garden during the blooming season to view irises and other specialties at their best and in the beautifully landscaped surroundings to select the varieties they wish to grow in their own gardens. It also serves as a valuable trial ground where plants from all parts of the country can be placed on display and their worth and general appeal fairly determined by public reaction. Visitors are always welcome.

## ABOUT OUR PLANTS

The same climate and growing conditions that have made California internationally famous as the producer of over 90% of the nation's supply of flower seeds, also produce in our iris fields rhizomes of such outstanding quality that we are sure you will say that you have never seen any finer.

In order to produce rhizomes of the very finest quality, we make it a practice to replant our entire growing field each year. This gives each plant an opportunity to develop to its maximum size and vigor and also accounts for the unusually large number of side shoots already developed on the plants which we ship. A rhizome properly grown in this manner is easily worth two or three small, poorly nourished rhizomes, dug from a crowded three or four-year-old clump.

We are often asked if our irises are hardy in colder climates. Hardiness is inherent in the variety and does not depend upon where it is grown. There are a few irises which, because of their very early spring growth, are suited only for the milder climates of California and the South. Reference is made to this fact in the descriptions in this catalog and a list of the so-called tender varieties may be found on page 21. All other varieties are perfectly hardy and will survive the most severe climates.

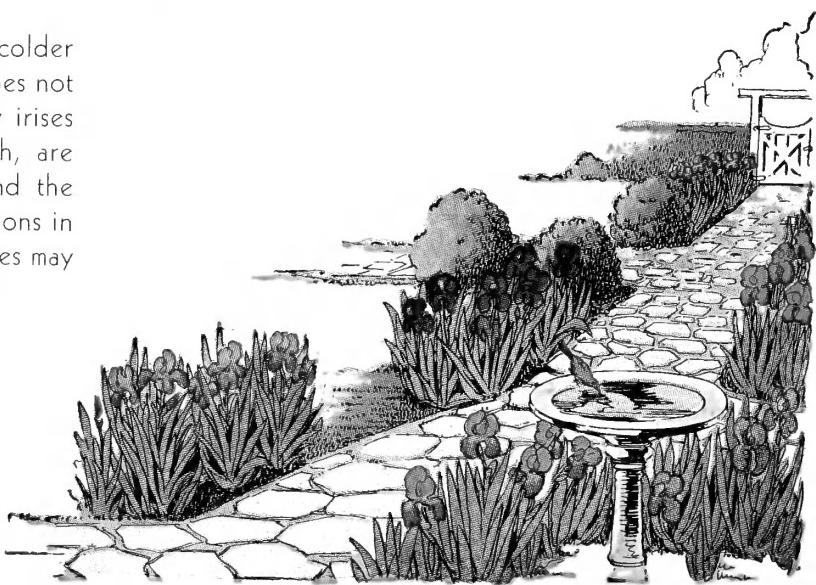
The iris blooming season in Southern California is earlier than in any other section of the country. This means that our rhizomes have a longer period in which to develop after the flowering season, which is another reason for their husky size and vigor.

**SHIPPING TIME:** Bearded irises can be shipped any time after June 1st to suit your convenience.

**POSTAGE:** We prepay postage anywhere on orders amounting to \$2.00 and over. On orders of less than \$2.00 add 25 cents to cover postage.

**TERMS:** Cash with order. Remit by personal check, express or postal money order.

**PLANTING DIRECTIONS** will accompany each shipment.



# New Introductions for 1941

## BLUE RIVER (Milliken)

Introduced by popular demand of visitors to our garden and an iris primarily for the milder climates where a very early bloomer is wanted. A uniform deep blue companion of such early bloomers as San Gabriel, Sungold, Purissima, Mauna Loa, etc., which, when planted together with these varieties, extends the iris season as much as three weeks in the mild climates. The flowers are of medium size, well-rounded form, and are carried on well branched 3-foot stems.

\$2.50

## BREAK O' DAY (Milliken)

A delicately beautiful iris that calls to mind the first hour of daylight with its soft shades of yellow and gold faintly suffused with shades of lavender. The standards are clean pure yellow as though touched with the first rays of the rising sun and the falls are softer yellow flushed with a haze of lavender and purple. A prominent golden beard is like a shaft of light in the center of the flower. The flower has beautifully rounded form with wide full standards and falls, and a remarkable substance that withstands all types of weather. Fragrant. 3 ft. \$5.00

## CHRYSOLITE (Milliken)

Although there are now many fine yellow irises in the deeper shades, there are few good creams. Chrysolute fills a rather conspicuous gap in this color range of irises. The flowers are a clean light cream with a heavy substance and a smooth even finish that glistens and sparkles in the sunlight. The form of the flower is most pleasing, with fine large standards and wide semi-flaring falls and a beard of deep orange-yellow. Fine, low branching, a vigorous grower, and a free bloomer. Height, 4 feet. Not yet tested in the colder climates. \$10.00

## FORT KNOX (Milliken)

Fort Knox is the iris that caused such a sensation when pre-viewed at the Pasadena Flower Show last year. It is also the iris that a prominent iris judge from Virginia selected as the most outstanding seedling in our garden when he saw it bloom for the first time three years ago.

Much of the world's supply of gold is buried at Fort Knox, Kentucky. As for the rest, a portion must surely be stored in the depths of this glorious yellow iris. Both standards and falls are a uniform rich golden yellow with a smooth, even finish and a quality which surpasses anything we have ever seen before in a yellow iris.

The flowers are unusually large with handsome broad falls that flare out at a most graceful angle. A hardy vigorous grower with fine foliage, a free bloomer, perfectly branched stems, and altogether the finest deep yellow iris we have ever seen. 3½ feet. \$25.00

## MOUNTAIN SKY (Milliken)

This is the fine blue that was so much admired by the members of the American Iris Society when they visited us two years ago. Many thought it to be the nearest to a true blue of any iris. At that time it was tentatively named Blue Heaven, but this name was later found to be unavailable.

Mountain Sky is a most beautiful uniform soft shade of blue with a suffusion of yellow in the center of the flower that adds a warm glow to the iris. A most charming feature of this flower is the effect produced by the wavy appearance of both standards and falls.

The growing habits and freedom of bloom leave nothing to be desired.

\$10.00

Continued on next page

# New Introductions for 1941

## TROUBADOUR (Milliken)

A sister seedling of the stunning Fort Knox but instead of being yellow, Troubadour is a most beautiful blend of buff, gold and lavender. The standards are a deep buff suffused with gold and the large semi-flaring falls are buff flushed with lavender in the center and edged with golden buff. The flowers are unusually large for an iris of this color and the plants are very vigorous with stems four feet high and many flowers to each stem. The substance of the flowers is amazing and is vastly superior to that of other light blends.

For cleanliness of color and that elusive quality called finish, Troubadour belongs at the top of the list. Not yet tested for hardiness in the cold climates. **\$20.00**

## CALIFORNIA TREK (C. G. White)

Selected by the members of the American Iris Society and named in their honor while visiting Mr. White's garden in 1939. The standards are a bright, clear, light yellow with crimped and serrated edges.

The falls are a brilliant shade of yellow at the base, softening toward the end of the petals which also have edges that are crimped and wavy.

Unusually large flowers on 4-foot well-branched stalks. An exceptionally fine yellow iris. **\$20.00**

## NELSON OF HILLY (C. G. White)

Another of the beautiful hybrid irises for which Mr. White is now so well known. Those who have seen the delicately beautiful "Some Love" will be thrilled with this new companion iris. It is a small dainty flower on 18-inch stems and is a gem of a cut flower.

Six exquisite round petals of firm substance form this flower. The upper three are tinted most delicately with bluish lavender and they meet at the top. Next come the warm, peach-toned styles and then the beautiful falls which start at the haft with the idea of being horizontal but change their mind midway and turn downward showing the beautifully peppered surface of cream dotted with cinnamon and purple. **\$5.00**

## SPRING SECRETARY (C. G. White)

Each spring while the irises are blooming in Mr. White's garden, Mrs. Lena Lothrop spends a considerable amount of time helping him with his records and taking notes on his worthwhile seedlings. Mrs. Lothrop has done more to stimulate interest in irises in Southern California than any other single person. It is with the greatest of pleasure that we introduce this, the most beautifully blended iris we have ever seen, in honor of Mr. White's "Spring Secretary."

The colors are smoothly blended with standards approaching the color of chamois blended with tints of light lilac. The ground color of the falls appears to be old gold shaded lilac with tawny olive in the haft and tints of Mikado brown. The beard is bright yellow. All of this tells little of the true loveliness of this flower as words cannot describe such a beautiful blend of clean pure colors. Firm, rounded petals carried pleasingly on a 39-inch stalk with three branches, produce a flower of superb form. **\$20.00**

## SYMBOL (C. G. White)

This is an intense, deep yellow self with a smooth surface. Both standards and falls are the richest of deep golden yellow with a patch of bright golden brown brushed on each side of the beard. All petals are round, their widest part being the middle of the petal. The standards are three inches wide and three inches high. The falls are  $2\frac{3}{4}$  inches wide at their middle and three inches long. The proper proportion of a flower adds much to its beauty. Symbol is one of the irises selected for introduction by the American Iris Society members on their visit to California two years ago. **\$20.00**

# IRISES FOR YOUR GARDEN

## A Selected List of the Finest Varieties



### AIRY DREAM (Sturtevant)

A delightful clear pink flower that is very popular in our garden, and is one of the best of the pink-toned irises. The blooms are large and well shaped, and are borne on 3-foot stems. Late. Try planting Airy Dream near a clear blue variety, such as Shining Waters, Pale Moonlight, or Pacific.

**25c; 3 for 50c**

### ALICE HARDING (Cayeux)

This is a large yellow of beautiful form. It is one of the soft yellows which are so helpful in harmonizing the colors in our gardens. A French introduction, Alice Harding is outstanding. 3 ft.

**35c; 3 for 75c**

### ALINE

A beautiful azure blue of medium tone and smooth finish. Medium height. Hardy.

**50c; 3 for \$1.00**

### ALTA CALIFORNIA (Mitchell)

Here is a yellow iris of real merit. The standards are a clear medium tone of yellow and the falls a shade deeper, faintly bronzed at the base. The blossoms are exceptionally large, and are carried on splendid stems four feet high. We have seen this iris performing equally well in California, Illinois and Massachusetts. Illustrated on page 17. **25c; 3 for 50c; 12 for \$1.50**

### ALTA ROSA (C. G. White)

A seedling of the beautiful blend, Brown Betty, which accounts for the warm bronze which blends with the rich rose-lavender of this flower. In form and bearing it is an aristocrat. The standards of the beautifully formed flowers are shaped like palm-leaf fans with their tips touching. The large flowers are borne on nicely branched stems. 48 inches tall. **75c; 3 for \$2.00**

### ALWAYS (C. G. White)

This iris gives an impression of a sturdiness that might endure always. The huge flowers are as if carved from old ivory, so thick and firm is their substance, yet delicately decorated with veins and fine spatterings of bronzed red-purple. The heavy orange beard accents and adds to the yellow glow which suffuses the center of the flower. The widely branched stems are tall and strong. There is nothing temperamental or flimsy about this giant plicata. 3½ feet. **\$2.00; 3 for \$5.00**

### AUTUMN DAWN (Nies)

This charming variety is ideally suited for landscape effects. It is a clear, bright blend of old gold and pink, and is especially charming when planted in a group with a clear blue, such as Shining Waters or Pacific. A distinctive and valuable feature of Autumn Dawn is its free blooming habit. In Southern California it is practically an ever-bloomer, and produces flowers which are excellent for cutting many months of the year. Reports from all parts of the country assure us of its excellent performance and complete hardiness. 28 inches. **35c; 3 for 75c**

### BED TIME (C. G. White)

A fascinating flower of rich brown blended with violet and beautifully veined in both standards and falls with deep purple. A velvety black patch is prominently displayed at the end of the long golden yellow beard. Bed Time is a flower of medium size on two-foot stems. Parentage is as follows: (Sofarana x Susiana) x Yellow M. 2 feet. Early. **75c; 3 for \$2.00**

### BLUE & GOLD (Essig)

We saw a fine clump of this iris growing in a New England garden where it has become a decided favorite. The unusually large and well proportioned flowers are a beautiful shade of blue and are set off by a bright golden beard that makes a sharp contrast which is apparent from some distance; hence the name. 2 feet.

**25c; 3 for 50c**

### BLUE DUSK (Reibold)

A deep blue of marvelous color value in the garden; an excellent landscape iris. The standards are a soft satiny blue and the falls are a rich dusky blue with a velvety finish. A strong grower. 3 feet.

**50c; 3 for \$1.00**

### BLUE GOWN (Essig)

An extremely vigorous iris that increases very rapidly, and soon produces a large clump in the garden. The deep blue flowers are very large and are carried on stiff, slender stems from four to five feet high. A brilliant golden beard is charmingly displayed on wide flaring falls. Blue Gown is an excellent iris for massing in the background of your garden.

**35c; 3 for 75c**

### BLUE PETER (C. G. White)

It seems to be difficult to produce a top-notch dark blue-purple iris. New ones are hailed with rapturous delight but soon are allowed to drift into oblivion—a "passing parade." The faults of most of this color have been short, poorly branched stems with flowers crowded at the top of the stem, and dull, funereal color. Blue Peter does not have these faults for the tall stalks have three well-spaced branches on which to carry the jaunty flowers, and although the color, which completely covers the flower, is dark and has a blackish sheen, there is a brilliance about it.

To quote from a Massachusetts grower: "A beautiful blue-purple iris that rates higher each time you see it. This year seems to have become a 'must have'."

From Virginia comes the comment: "Blue Peter is one of the most striking, vivid dark irises I have ever seen."

**\$1.00; 3 for \$2.50**

### BLUE SPIRE (Milliken)

There is no other color that is so completely essential to the garden picture as blue, and here is a blue iris that seems to possess all the qualities of perfection. Blue Spire, as the name would indicate, is tall and stately. It has large, beautifully-shaped flowers of the clearest, cleanest shade of medium blue carried on strong, graceful, 4-foot stems. The texture of the flowers is such that in the sunlight they sparkle as if sprinkled with a myriad of tiny glass beads. A strong grower with luxuriant foliage, Blue Spire is a joy to behold.

**\$1.50; 3 for \$3.50**

### BLUE TRIUMPH (Grinter)

A large flowered pale blue that has received a great deal of praise in the East and Middle West. The flowers are of the widely flaring type and are of heavy substance with a smooth velvety finish. Blue Triumph grows to a height of about 3½ feet, and produces many flowers which bloom over a long period of time.

**35c; 3 for 75c**

### BONSOR

A fine new introduction of deep velvety dark aniline blue with a bright gold beard. An especially clean-cut iris of rounded semi-flaring form and very large size. 3 feet.

**\$4.00**

"I got some iris late last fall from you and have never been so pleased. They've grown and bloomed beautifully this spring and I had not expected much for I only planted them two days before a very severe freeze."

April 29, 1941      Mrs. J. W. C., Quanah, Texas.

"The last rhizomes bought from you were the best I have ever seen. The plants are blooming now and are gorgeous beyond words. A garden club member stood before my clump of Sungold and said, 'I did not know there was such a flower in existence.' Rancho is superb. Many of its stems are nearly four feet. And I live in semi-arid West Texas!"

April 26, 1941      Mrs. W. H. B.

"Please send me your catalog by return mail I am so pleased with the iris I bought from you last year, I want to give you another order this year."

April 29, 1941      Mrs. D. C. S., Pace, Miss.

#### **BRILLIG** (C. G. White)

A medium-sized flower of lovely form on two-foot stems. The color is rosy-purple over a yellow tinted ground and both standards and falls are finely veined with dark purple. A prominent dark purple patch surrounds the narrow yellow beard. The styles are old gold and add their beauty to the center of the flower. Parentage is as follows: (Sofarana x Susiana) x Yellow M. 2 ft. Early.

**75c; 3 for \$2.00**

#### **BROWN BETTY** (C. G. White)

Whether it be a pudding or an iris, it seems to be popular. One has cinnamon flavor, the other cinnamon color—cinnamon brown and more browns, copper tones and hushed lavenders. One shade predominates here and another there, and yet all is smoothly blended so that there are no harsh contrasts, no sharp demarcations of color. The standards are perfect in form from first to last, the falls at first are softly drooping, then widely flaring, like giant butterflies on the tall, widely branched slender stems. It is a delightful iris. 3½ feet.

See illustration, page 9.

**50c; 3 for \$1.00**

#### **BRUNHILDE** (Salbach)

An intense uniform violet-blue self, possessing an unusual blue beard. Particularly welcome because in addition to its deep blue-violet coloring it is an iris with an unusually smooth finish and shows up to good advantage under artificial light. 3 feet.

**75c**

#### **BUCKSKIN** (Kleinsorge)

Introduced last year, this beautiful creation is a light tan self with the popular semi-flaring falls. The flowers are unusually large for an iris in this color range and are carried on strong, well-branched, 4-foot stalks. Probably the finest tan colored iris on the market.

**\$3.50**

#### **BUECHLEY'S GIANT** (Buechley)

Huge flowers of silky lavender-blue on fine tall stems. One of the largest of all irises and should be in every collection.

**35c; 3 for 75c**

#### **CALIFORNIA BLUE** (Essig)

A most vigorous iris, fine foliage, long blooming season, large flowers, great height, well branched and early. Rich bluish violet with a glowing beard. It is the most delightfully fragrant iris which we know. 4½ feet.

**25c; 3 for 50c**

#### **CALIFORNIA GOLD** (Mitchell)

If you are looking for a tall, large-flowered iris of the deepest golden yellow color, you will be pleased with this dazzling variety. It has received praise from all sections of the country and is in great demand everywhere. Said one iris enthusiast, gazing upon one of its full blown golden blooms for a full minute, "It isn't so—there is no such iris." 3 feet.

**50c; 3 for \$1.00**

#### **CARNELIAN** (Lothrop)

This huge red flower on a four-foot splendidly branched stem makes a striking display in the garden. It is perfectly hardy, a vigorous grower and a prolific bloomer. Greatly admired.

**50c; 3 for \$1.00**

#### **CHEERIO** (Ayres)

Those who are looking for red in an iris will just about find it here and yet it is not a color that will offend the most conservative iris grower. It is the brightest of all irises in the red tones. The form of the flower is good and the falls are exceptionally beautiful with their bright, velvety sheen. A brilliant yellow beard completes the picture and makes Cheerio "a flame in the garden." 3 feet.

**50c; 3 for \$1.00**

#### **CHINA BOY** (Milliken)

Those who see this magnificent iris with its huge flowers of rich red bronze, toned with shades of brown and carried on tall stately stems, immediately determine to have it in their own garden. China Boy is one of those rare flowers that has a universal appeal. A clump of it growing in your garden will provide that deep bronze color note so necessary as an accent to the yellows, whites, light blues and pinks. It is stunning growing near a deep blue-purple such as Royal Salute. 3½ feet.

**\$1.00; 3 for \$2.50**

#### **CHINA LANTERN** (Essig)

This iris adds a new color note to the garden and is different from anything we have yet seen. The flowers are large with standards of old gold, strongly displayed in contrast to falls of red-violet. Of Cardinal parentage and perfectly hardy. 3½ feet.

**50c; 3 for \$1.00**

#### **CHINA MAID** (Milliken)

It is always difficult to paint a satisfactory word picture of a beautiful iris, but when it comes to describing China Maid, the task becomes nearly impossible. Words simply fail to convey an adequate impression of the beauty this flower possesses with its intriguing blend of pink, golden bronze and soft lilac—and color is only one of the beauties of this splendid iris. The large, well-proportioned flowers of sturdy substance and smooth even texture are carried on tall graceful stems and make a picture in the garden that brings forth unbounded praise. Try China Maid with some of the light blues, such as Shining Waters or Pale Moonlight. You will be thrilled with the beauty of this combination. Perfectly hardy. 4 feet.

One of the outstanding iris critics in the United States in speaking about pink blends says, "China Maid is one of the very best introductions in this color class and liked tremendously."

See front cover.

**\$1.00; 3 for \$2.50**

#### **CHINA ROSE** (Salbach)

Described as a "little Frieda Mohr" but gives a very different effect in the garden. The color is an orchid-rose with soft delicate pinkish standards that blend beautifully with the deeper falls. Flowers early and continues well through the season. 2½ feet.

**35c; 3 for 75c**

#### **CHOSEN** (C. G. White)

This iris, so beautifully and accurately illustrated on page 7, was introduced in 1937 and has at once become a sensation. When introduced, we were confident that our stock was entirely adequate, but so phenomenal was the demand that toward the end of the season we were forced to return many orders unfilled. Moreover, before the blooming season next year, we already had orders for several plants booked for summer delivery. Never before in our experience have we known any iris to equal the instant popularity that Chosen has commanded.

From the time it first bloomed in the originator's garden, this marvelous yellow iris has received unprecedented praise. By all who saw it in a large group of outstanding seedlings, this iris was "Chosen" as the finest thing in the garden.

**\$5.00**

### **COGETTE** (C. G. White)

This rosy-purple flower covered with minute veinings has a finish and elegance inherited from its oncocyclus parents in perhaps a larger degree than any other of the pogo-cyclus hybrids. The upper part of the falls is tinted golden-brown and there is a very dark purple patch at the end of the broad tapering yellow beard. The flowers are of medium size on a 24-inch stem. Parentage is as follows: (Charon x Susiana) x Yellow M. Early.

**75c; 3 for \$2.00**

### **COPPER LUSTRE** (Kirkland)

The most unusual blending of copper, gold, pinkish-tan and lavender. This iris was heralded as a new "break" in breeding and created a sensation when introduced seven years ago. Due to the unprecedented publicity Copper Lustre has received, stock is still rather scarce. 3 feet. The 1938 Dykes Medal winner.

**75c; 3 for \$2.00**

### **CORALIE** (Ayres)

A beautiful blend of pink and red that approaches a soft raspberry effect. The bright golden beard adds a pleasing note of color to this charming iris. Flowers of good size on stems of medium height. Winner of the Dykes Gold Medal for 1933.

**50c; 3 for \$1.00**

### **CRYSTAL BEAUTY** (J. Sass)

A hardy white of excellent merit that we can recommend for the more rugged climates. A graceful cool white with flowers of good size on 3½-foot stems.

**25c; 3 for 50c**

### **DARK KNIGHT** (Salbach)

A bold iris with flowers of deep wine red, blended with brown mahogany on the falls. The large blooms on tall stems make a pleasing deep color note in the garden. A late bloomer. 3½ feet.

**50c; 3 for \$1.00**

### **DAUNTLESS** (Connell)

Of proven qualities and considered one of the finest reds ever introduced. Flowers of fine form and good substance. Dauntless was awarded the Dykes medal for the finest iris produced in 1929. 3½ feet.

**25c; 3 for 50c**

### **DAY'S FAREWELL** (Milliken)

A seedling of the beautiful China Maid, this iris carries the fine qualities of its illustrious parent into a distinctly different color range. The standards are very large and are a uniform rose-lavender. The long, hanging falls are a deeper rose-lavender than the standards and are overlaid at the center with brown, with a distinct pale margin at the edge.

Because of the unusually large size of the flowers and the vigorous growth of the plants, Day's Farewell soon produces a mass of beautiful bloom, making it an excellent landscape iris. A midseason bloomer. Height 3½ to 4 feet.

**\$7.50**

### **DESIRABLE**

A striking flower of glistening white, heavily marked with bright purple. The contrast is very pronounced, making this iris a most outstanding garden variety. Fine foliage, a strong grower, and a free bloomer. 3½ feet.

**75c; 3 for \$2.00**

### **DOG ROSE** (Insole)

Without doubt this is one of the most desirable of the pink toned irises. The color is exceptionally clean and strong and the flower is glorified by a deep gold beard. Dog Rose has come to us from England, where it won a silver medal. We believe we are fortunate in having a fine stock of this variety but do not anticipate that it will last through the entire season. 3½ feet.

See illustration, page 16.

**35c; 3 for 75c**

### **DRUID** (Sturtevant)

Although not widely known, this iris is quite a favorite in our garden. The large flowers are a mixture of maroon, old gold and brown, with a golden haft and beard; the combination giving a decided bronze effect. Viewed with the sunlight coming through the falls, Druid has a decided charm. 3½ feet.

**25c; 3 for 50c**

### **EARLY MASS** (C. G. White)

A tall light blue iris that has lost nothing of grace and charm by attaining height and size. It stands fifty inches tall with flowers in proportion on perfectly spaced branches. A leading iris authority in her 1935 notes wrote as follows: "I cannot imagine any color lovelier than this, it is so smooth and pure. The standards are slightly bluer in tone than the falls. The soft, broad, tapering beard is tipped with warm yellow." In 1936 her notes say: "Must note again the grace and dainty poise of this beautiful flower—also its exceptional blue tone—one stem is 54 inches tall."

From Tennessee comes the remark: "The clearest tone of blue I have seen in an iris; fine in all respects.

**\$1.00; 3 for \$2.50**

### **EASTER MORN** (Essig)

This iris has everything the name suggests. The flowers are a pure virgin white with a sparkle and sheen that reminds one of a lovely satin wedding dress. The glowing yellow center gives a warmth of beauty that is beyond description. The falls are stiff, wide flaring, and of unusual substance. Foliage is exceptionally large and vigorous, and in California is green and attractive the year around. A clump of Easter Morn in full bloom is truly a sight to behold. Height 4 feet.

See illustrations on pages 12 and 16.

**35c; 3 for 75c; 12 for \$2.50**

### **IRIS "CHOSEN"**





SIERRA BLUE

CHINA LANTERN

LADY PARAMOUNT  
(Yellow)

## GARDEN GEMS COLLECTION for 1941

Any 10 your choice for

\$4 50

ALTA ROSA

BLUE DUSK

BLUE PETER

BROWN BETTY

CARNELIAN

CHINA BOY

DESIRABLE

FAIR ENOUGH

LADY PARAMOUNT

MT. CLOUD

NARANJA

SWEET ALIBI

THEME

TREASURE ISLAND

UKIAH

All 15 of these superb irises for \$6.50, and with each of these **complete** collections we will include **FREE** a big husky plant of the thrilling new pink iris **China Maid.** (See front cover.)

## Words from Our Customers

"My last order of iris for the season has just arrived and as usual they far exceed my expectations. Such wonderful rhizomes."

October, 1940.      Mrs. R. E. T., Columbia, S. C.

"The irises came, and oh, what plants. The roots were so lovely that I just gasped. Every one I took from the box was huge—the finest ones I ever saw."

September, 1940.      Mrs. J. M., Eugene, Oregon.

"I am in receipt of the iris I bought of you and to say I am delighted is putting it mildly. I can't find words to tell you how pleased I am with those fine rhizomes, the ones I bought from other growers can't begin to compare in size to yours. I am so well pleased I am sending a money order for 20 more."

October, 1940.      Mrs. F. L. M., Bastrop, La.

"I have received and planted the 20 iris you sent me. I wish to congratulate you on the size and vigor of these rhizomes. I have been buying iris for many years but I have not only never received as large and clean roots but I have never before seen such well grown plants. In fact, they are so fine I should like to plant a few more."

September, 1940.      S. E. S., Saratoga Springs, N. Y.

LADY PARAMOUNT



BROWN BETTY

"The irises I bought from you last year are blooming and I have never seen such gorgeous flowers in my life, and I am an iris enthusiast of many years. I rush out each morning to see what has opened in the night and generally stand in awe before each new blossom. My Easter Morn is especially fine and words simply fail me when I try to describe Shining Waters. My reputation as an iris grower has zoomed with these new plants."

May, 1940.      E. K. B., Lubbock, Texas.

"The iris arrived yesterday and were in perfect shape—wonderful plants. I have no rhizomes in my garden to compare with those received from you yesterday."

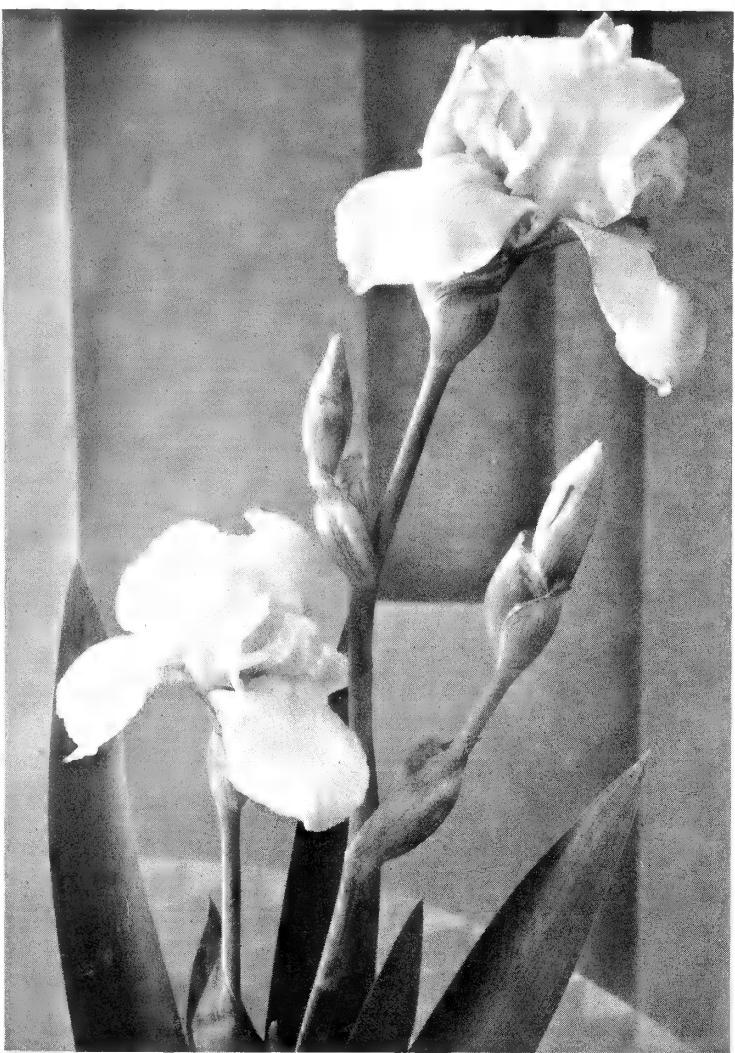
September, 1940.      W. M. Y., Lexington, Ky.

"It is, indeed, a pleasure to have connection with such a splendid, conscientious firm as yours."

August, 1940.      N. D. N., Athens, Ga.

"Received my first shipment of iris and am so pleased with the size of the roots that I am enclosing another order. Unfortunately, I ordered some iris from another source in the northwest at the same time I ordered my first ones from you, and yours would make at least three of the kind they sent me. In the future I will remember MILLIKEN and recommend you to anyone interested in iris."

September, 1940.      Mrs. K. W. G., Des Moines, Iowa.



### SWEET ALIBI

#### E. B. WILLIAMSON (Cook)

A new bright coppery-red blend of such clean color that it has almost a metallic finish. Large bold flowers and a strong grower. Probably the best of the bronzy-reds. **\$3.50**

#### EL CAPITAN (Mohr)

One of the largest flowered irises we grow and a variety that stands out. Violet in color—highly recommended for California. 4 feet. **35c; 3 for 75c**

#### ELECTRA (J. Sass)

A large early-blooming plicata with blue margins on a white ground and golden-brown venation along the haft. Blooms are well-rounded and of good size. **2½ feet.** **50c; 3 for \$1.00**

#### ELSA SASS (H. P. Sass)

Hailed as an entirely new shade of yellow. A clear sulphur yellow with a greenish cast in its depths and a white blaze near the half. The flowers are of medium size, rounded in form and slightly frilled at the edges. One of the finest of all the Sass irises. **\$12.50**

#### ETHEL PECKHAM (Williamson)

A coppery, red-toned iris which has received a great deal of favorable comment. It has been called one of the reddest of red irises. It is rich and dark with yellow in the haft, veined brownish-purple. The standards are the same color as the falls except that the falls have a velvety texture. **35c; 3 for 75c**

#### FAIR ELAINE (Mitchell)

This is one of the most outstanding of the new introductions which we saw in 1939. It is a decided break in breeding and a delightfully beautiful creation. The standards are a very soft cream, almost white, and the falls are a deep, rich yellow. This combination of cream and yellow, accented by a showy orange beard, is one of the most charming to be found in any iris.

Large flowers of good substance on tall well-branched stems. A cross of California Gold and Happy Days. 3 feet. **\$5.00**

#### FAIR ENOUGH (C. G. White)

Is Fair Enough indeed! It could hardly be excelled as a medium-toned blue iris. The broad, crisp, sparkling petals rest on perfectly branched stems 48 inches tall. It has a long blooming season, being one of the earliest of the large flowered varieties to bloom and it continues to bloom past all believing. It is one of the bluest toned irises, rating with Shining Waters and Early Mass. **\$1.00; 3 for \$2.50**

#### FAR WEST (Kleinsorge)

A light blend of salmon, coral, golden sand and henna, with a flush of lavender. The delicate colors are apt to fade in the strong sunlight of Southern California and perhaps this variety should be grown in partial shade in this locality. Flowers of good size on 3-foot stems. **75c**

#### F. B. MEAD (Mead-Ried.)

A fine large white plicata marked with blue-purple. Similar to Los Angeles only proven to be hardy and prolific in the colder climates. **\$1.00; 3 for \$2.50**

#### FERRIC (Milliken)

For deep velvety richness in a glowing deep red iris, Ferric has no equal. And yet, in spite of the depth of color, this iris is a strong landscape variety. The large, handsome flowers with wide hanging falls and dome-shaped standards are carried on three-foot, well-branched stems and the plants are of unquestioned hardiness. An introduction of outstanding merit.

For those who like a technical description we might add that the standards are light Aster-purple, flushed with brown and the falls deeper and redder than Bordeaux. The beard is orange-brown; the flower is slightly fragrant, and the blooming period is from mid-season to late. **\$3.50**

#### FIESTA (C. G. White)

Needs no description for those who have seen it. It is not an iris that one forgets. The standards are like sparkling copper and the falls are copper with tints of rose-purple. The hafts are bright yellow and the beard is brilliant orange. The unopened buds resemble burnished copper. It is a large flower on a 38-inch stem. Not only is it a rare color among irises, it is also strikingly beautiful.

See illustration on page 15. **\$5.00**

#### FRIEDA MOHR (Mohr)

This iris is so outstanding and such a universally dependable performer that it should be in every garden. It is a luminous pink bi-color of exceptional size, with the standards a pale lilac and the flaring falls a deep lilac-rose. The flowers have a clean, well-bred appearance and are at once admired for their charming form and poise. Blooming period from midseason to very late. **3½ feet.**

See illustration, page 16. **25c; 3 for 50c**

#### GALLANT LEADER (Wiesner)

A fine bold iris of real merit. The standards are deep rose-red, heavily suffused with gold and the falls are semi-flaring and of deep velvety maroon blending into rich brown at the broad haft. This fine bronze iris has exceptionally large flowers of excellent substance and grows to a height of about **3½ feet.** **\$2.50**

#### GOLDEN FLARE (Insole)

A brilliant little flower of flame rose and yellow that is much admired. Low growing and good for cutting. **35c; 3 for 75c**

#### GOLDEN HIND (Chadburn)

Though not a large flower, this is one of the most colorful of the deep yellows. A clear rich tone of deep buttercup yellow. Rapid grower. 2 feet. **50c**

#### GOLDEN MAJESTY (Salbach)

Regarded by the originator to be his finest yellow. He describes it as a large perfectly-formed flower of soft gleaming gold that does not fade. **3½ feet.** **\$5.00**

#### GOLDEN TREASURE (Schreiner)

Highly regarded as one of the best new creamy yellow irises. Its loveliness seems to be principally in its shimmering silkiness of texture and in the infusion of golden light throughout the center of the flower. Hardy. 3 feet. **\$1.00**

#### GOLD LACE (Lothrop)

A seedling of Mme. Durrand having the tall, slender graceful stem of its parent and also the characteristic habit of bringing forth flower after flower from the same branch until one wonders if the supply will ever be exhausted. The standards are a bright old gold and the flaring old gold falls are smoothly overlaid with rosy lavender. The whole flower is covered with sparkling gold dust. 3 feet.

**50c; 3 for \$1.00**

### GUDRUN (Dykes)

This is a hardy, large flowered white iris from England that has shown up to particular advantage in the colder climates. The flowers are exceptionally large and in our particular locality seem out of proportion to the rather short stems. This fault is evidently not apparent in many sections of the country.

**25c; 3 for 50c**

### HAPPY DAYS (Mitchell)

One of the new yellows of exceptional size, a solid uniform clean color of medium tone, and strong vigorous growth. Reports from all parts of the country praise Happy Days for its beauty and its outstanding performance. 3½ feet.

**35c; 3 for 75c**

### IMPERIAL BLUSH (Sass)

One of the best of the pink irises and a welcome addition to any collection. The flowers are large and handsome, and have a delightful fragrance. Imperial Blush is a Sass production and is regarded by many to be superior to Pink Satin. 3½ feet.

**35c; 3 for 75c**

### INCOGNITO (C. G. White)

A giant among the deep red-purples, this iris will command your attention and respect. It was introduced in 1938 and created such a sensation that it was sold out almost at once. To build up stock it was withheld from the catalog last year. Our supply is still limited and we anticipate selling out early again this year. 4 feet. **\$3.50**

### INDIAN CHIEF (Ayres)

The popularity of this iris seems to increase from year to year. It is a striking red flower, with standards a beautiful pinkish red, and falls a deep rich velvety red. Very well branched, with flowers of good size and firm substance. A vigorous grower, this handsome iris should be in every garden. 3 feet.

**25c; 3 for 50c**

### ITASCA (Kleinsorge)

A rich amethyst-purple with an intense depth of color. Flowers not large. 2½ feet.

**50c**

### IVORY QUEEN (Milliken)

In recent years there have been a number of excellent yellow irises introduced to commerce, but the creams seem to have been neglected. It is a pleasure, therefore, to introduce Ivory Queen. The flowers are exceptionally large and are of a uniform soft cream, with a bright orange beard, giving a pleasing accent to the center of the flower. The falls are wide and flaring and the substance and texture of the flower leave nothing to be desired.

Ivory Queen is a vigorous iris with fine foliage and is an early to midseason bloomer. The stems are well branched and grow to a height of from 3½ to 4 feet. It has not yet been tested in the colder climates for hardiness.

**\$7.50**

### JASMANIA (Ayres)

Described as about the color of a ripe banana. A medium-toned yellow suffused in the center with light brown and a flush of pale blue. Flowers of good size carried on well-branched stems, 3 feet in height.

**\$1.00**

### JOYCETTE (Sass)

37 inches tall on straight three-branched stems, good firm substance and fine finish. The form is particularly attractive. It may not be as red as some, but that is not a disadvantage, for the color is clear and rich. A red-violet that you will admire.

**50c**

### JUNALASKA (Kirkland)

One of the most outstanding of the deep reds. Really a blend of red, copper, rose and gold, giving a copper-red effect. Fine large flowers on 3-foot stems.

**75c; 3 for \$2.00**

### KINGLET (Williamson)

One of the new table irises and a delightful little flower of bright yellow carried on slender graceful stems. Ideal for flower arrangements. 1½ feet.

**50c; 3 for \$1.00**

### KING'S RANSOM (Milliken)

This yellow is deeper and brighter than either Lady Paramount or Happy Days and is also taller. The outstanding characteristic that sets this iris apart from other yellows, however, is the fact that both standards and falls are beautifully frilled and wavy. This quality must be seen to be fully appreciated.

King's Ransom is a midseason bloomer, an extremely vigorous grower, and should be perfectly hardy in the severe climates. Height 4 feet.

**\$10.00**

## HAVE YOU EVER TRIED GROWING IRISES AS POT PLANTS? HERE'S HOW

You need not be deprived of the pleasure of growing some of the beautiful new irises simply because you do not have an outdoor garden. For the garden enthusiast who perhaps lives in an apartment house, or whose garden space is limited, this will be welcome news. An entirely new field opens up to us when we consider the growing of irises in pots or tubs.

The large estate will find many uses for irises in pots. Not only may they be used on patios, porches, sun rooms, etc., but by growing potted irises in the greenhouse during the winter, they may be brought into bloom weeks ahead of the irises in the garden, thus greatly extending the season during which this beautiful flower may be enjoyed. It is also a space saving idea for the smaller garden.

An eminent authority on the growing of plants, Mr. Lloyd C. Cosper, has prepared for us the following directions, based upon his own highly successful experience. Mr. Cosper is a scientist and outlines a program designed to give the maximum results. The amateur, gardening with limited facilities, may enjoy excellent results with a more simplified procedure.

Our growing methods produce vigorous, husky, well developed rhizomes, making them particularly suited to pot culture, and each rhizome often sends up three or four stalks.

### POT CULTURE OF IRISES

By Lloyd C. Cosper

Bearded irises may be grown in pots or tubs as easily and as satisfactorily as may the bulbous types.

In preparing the potting compost, first, mix equal parts of fibrous loam, leaf mold and well rotted manure; second, take two parts of the above mixture and one part of sharp sand and mix thoroughly. This last mixture is the final potting compost. Potting of rhizomes should be done between September 15th and October 1st.

The size of the pot or tub to be used depends upon the size of the rhizome. A good rule to follow is to select a pot or tub that will give two inches between the sides of the pot or tub and the ends of the rhizome.

As good drainage is very essential, place sufficient broken brick or crock in bottom of pot. Add the compost to within about four inches of the top of the pot, then put a one-inch layer of sand over the compost, place the rhizome on this cushion of sand, and cover and surround the rhizome with sand. Potting compost may then be added around the sand to within two inches of the top of the pot. By leaving two inches from the top of the pot to the surface of the compost, ample space is allowed for watering. The sand, surrounding the rhizome, furnishes ample drainage and discourages the rotting of the rhizome, and it also acts as an insulation against the attacks of injurious soil pests.

Feeding of potted irises begins about three months before the flowering season. The following procedure is recommended for ideal results. Feed each week, alternating with the following liquid foods:

#### 1st Week: Liquid manure.

Soak one pint of well-rotted manure in one gallon of water two or three days and use without dilution.

#### 2nd Week: Liquid commercial fertilizer.

Dissolve one tablespoon of complete commercial fertilizer in one gallon of water.

#### 3rd Week: Soot water.

Dissolve one half pint of soot in one gallon of water.

#### 4th Week: Liquid manure, etc.

Feeding may continue until buds begin to show color.



A BED OF IRIS "EASTER MORN" IN FULL BLOOM

## IRISES for Mass Planting

Irises lend themselves exceptionally well to mass plantings. Whether for large patches of bright color in the garden picture or for beautifying a vacant piece of property, the possibilities are numerous and varied.

In case you have a location where you would like to use irises in quantity, write us for special quotations. We often have surplus stocks of outstanding varieties on which we will be glad to quote very attractive prices by the hundred or thousand.

---

"The collection I got from you in 1938 are now the pride of my garden and one of the "shows" of Athens. I have been exceedingly pleased and fascinated with the quality of your iris—in root system, size, color, and beauty of flower and rapid growth. I always speak with elation when asked about your iris.

"Every time I unpack a shipment from the Milliken Iris Gardens I marvel at the size and vigor of the rhizomes you send out. At different times and for various reasons at least nine of the leading growers in the country have added to my collection, and from this experience I am certain that

your rhizomes are so far ahead of the field that any attempt at comparison is foolish."

August, 1940. C. B. C., Middleboro, Mass.

"The iris arrived in fine condition. I'm much pleased with them as in every way they look superior to those I have bought from other firms."

September, 1940. Mrs. W. T. C., Trenton, Ill.

"My shipment of iris reached me in splendid condition. I've been buying iris for a long time, but these, my first order from you, were the best I've ever received."

June, 1940. Mrs. R. E. H., Douglasville, Ga.

### LADY PARAMOUNT (C. G. White)

This was the first of the great yellow irises. Since it was introduced other large yellows have been produced but none have more charm than this beautiful iris with its enormous petals of soft, clear primrose yellow. Discriminating iris specialists consider it an ideal of iris beauty. All other large yellow irises will sooner or later have to stand the test of comparison with this marvelous variety, for it has a standard of excellence. It has been successfully grown from coast to coast. See illustration, page 9. Early. 3½ ft. **50c; 3 for \$1.00**

### LOS ANGELES (Mohr-Mitchell)

A stunning large white flower of fine shape and excellent candelabra branching. The standards are faintly edged with clear blue, the falls slightly reticulated red brown at the base, with the blue style arms adding a note of clear color in the center. A flower that is at once admired for its poise and clean sparkling appearance. 4 feet. See illustration, page 17. **35c; 3 for 75c**

### LUCRE (C. G. White)

According to color charts it is the deepest yellow it is possible to produce. Any deeper, or darker, yellow drifts into the orange tones. The slender but rigid stems of this iris are forty inches, with two or three branches. It is prolific in bloom and increases rapidly. A two-year plant produced thirty-six stems of bloom. There are no dark veins in the haft. **35c; 3 for 75c**

### LUCREZIA BORI (Schreiner)

A greenish yellow of good size, having about the finest foliage of any iris. The leaves are unusually wide and tall and are a most beautiful shade of deep rich green. **75c**

### MARGERY (Dean)

Standards of light blue-violet and falls of deep violet. An attractive and desirable landscape iris for the milder climates. 4 feet. **35c; 3 for 75c**

### MARQUITA (Cayeux)

A Spanish dance in a flower. Something entirely different that is so striking that it immediately attracts your attention. The standards are a very clear ivory flushed with yellow and the falls are the same color, evenly veined with brilliant ruby lines. The petals are stiff and round, giving a very trim appearance to the flower. If you wish to light up a spot in your garden with gay colors, try a clump of Marquita. Over 3 feet tall and a strong grower. **75c; 3 for \$2.00**

### MAUNA LOA (Berry)

A tall, large flowered well-branched iris of decided merit. The reddish flowers are very conspicuous in the garden. It is of Mesopotamica parentage and flourishes in California. 4 feet.

**35c; 3 for 75c; 12 for \$2.00**

### MELDORIC (Ayres)

The demand for this iris is such that dealers have difficulty in maintaining a sufficient supply. The deep blue-black flowers with their rich golden brown beards add a deep note of contrast to the garden picture and yet in spite of the deep rich color, Meldoric possesses a luminosity unequalled by most other dark toned irises. 2½ feet.

**50c; 3 for \$1.00**

### MISS CALIFORNIA (Salbach)

The new blended lilac-pink from the Salbach gardens. A cross of Dauntless and Desert Gold, this iris is in the same color range as China Maid. Vigorous growth, good shape, and large firm-textured flowers. 3 feet.

**\$1.00**

### MISSOURI (Grinter)

The 1937 Dykes Medal winner. A little darker than Sierra Blue and not so blue in tone as Shining Waters and Early Mass. There is considerable purplish-brown in the haft. The newly opened flowers have good substance and the falls flare nicely. 3 feet.

**60c; 3 for \$1.50**

### MME. LOUISE AUREAU (Cayeux)

A striking plicata of silver white, heavily dotted and sanded with rosy heliotrope. A very free bloomer with large flaring flowers on 2½-foot stems.

**\$1.00**

### MODOC (Essig)

This remarkable iris has a velvety depth of color that is unsurpassed. It gives the effect of being almost black, although in reality it is a very deep rich purple mixed with shades of dark brown. Very large flowers and is a striking iris. 2½ feet. **25c; 3 for 50c**

### MOHRSON (C. G. White)

For many years iris hybridizers throughout the country tried, without results, to produce a William Mohr seedling. Mr. C. G. White was the first to meet with success in this endeavor, and has given us Mohrson. Being a cross of William Mohr by a pogon iris, Mohrson is but one-fourth oncocyclus. It is a charming and unusual iris, more vigorous than its parent, and showing unmistakably some of the desired oncocyclus characteristics.

The flowers are simply enormous, with standards a rich, clear, deep violet with a cockled and varnished surface and ruffled edges. The color in the falls is effected by close veins and is a beautiful shade of violet. 2½ feet.

**75c; 3 for \$2.00**

## HYBRIDIZING IRISES

Would you like to originate some new varieties of iris which are different and perhaps more beautiful than any now existing? Try a few crosses, and when your seedlings come into bloom you will experience a genuine thrill. We will tell you how we hybridize, striving to produce better irises.

Creating new irises is really quite simple. The first thing to do is to plan the cross which you anticipate making. Be sure to select good new varieties, for there is no object in working with old varieties which have long since been surpassed. Remember that ancestry is a very important factor in attaining the results which you are after. Perhaps you have a variety with good color, but which would be much more beautiful if the flowers were of better shape and the petals not so thin, or if the blooms were larger and carried on taller, well-branched stalks, or if the iris had a longer blooming period.

After selecting two varieties, one of which has some outstanding qualities that you would like to try to combine with the good qualities of the other, you are ready to proceed.

If you will look at the color plate of Chosen, on page 7, you will see just above the beard of the lower petal, or fall, two upward-pointed extensions. This is the pistil, and projecting out like a horizontal shelf as a part of the pistil, is the stigma. (This shelf may not drop down to its horizontal position until the flower has been open a few hours.) Underneath the stigma is a stamen with its pollen-bearing anther; however, not all anthers have pollen. When pollinating, the flower should be fresh with the stigma firm and not wilted.

Now with a pair of tweezers remove the stamen from one flower, say Depute Nombot, and with it lightly touch each of the three stigmas of the other variety, say Happy Days, rubbing off some pollen from the anther. After crossing, write upon a small paper price tag what you have crossed, that is, Happy Days x Depute Nombot. Slip the string of the tag around the base of the flower, between the flower and the stem, for your record. Then you must wait to see if a seed pod forms. If it does, in about eight or ten weeks, when it begins to split open, take out the seed, dry for several days, and then put them in an envelope. Label the envelope just as you did the tag, that is, Happy Days x Depute Nombot, and give it a number. Put aside until early fall.

Here in California we plant in open ground in a seed bed, but the planting can also be done in pots or in a cold frame. Plant the seed about one inch deep, and one inch apart, marking each lot of seed from a given cross with the number already given, recording the number and cross for which they stand in a small note book.

The following spring when the seed has germinated and grown to plants six or eight inches high, transplant into the open ground. With good care, many of these seedlings will bloom the second year from seed.

We shall be glad to have you write us regarding your results and we hope that you too may have the thrill of originating some fine new varieties.



**MOUNT CLOUD**

**MOROCCO ROSE** (Loomis)

Hailed as most outstanding recent introduction, this beautiful creation is described as follows: "The flower is large, almost 5½ inches long. The standards are a lustrous pale pink, flushed deeper pink with a soft yellow flush at the base. The falls are long and semi-flaring of deep rosalene pink. The garden effect is a glowing rich pink. 38 inches." **\$1.50**

**MOUNT CLOUD** (Milliken)

There is something about this iris that makes it stand out as different and superior to most white irises. It is particularly clear and clean in its whiteness; the surface of the large petals is smooth and polished. The veins in the haft accent the unusual purity of this superb iris. It blooms on stems more than fifty inches tall and the flowers are five inches tall by five inches wide.

"I could not find a single fault in this iris. A cool blue-white, free blooming and splendid iris," says an Illinois customer.

From Massachusetts comes this word of praise: "In my opinion, Mount Cloud comes as near to being perfect as you can get in any iris."

**50c; 3 for \$1.00**

**MOZO** (C. G. White)

With medium to large flowers on a 30-inch stem, Mozo is certainly outstanding in this group of gem-like irises. The ground color of the flower is creamy yellow and both standards and falls are strikingly veined in bronze red. The falls are darker than the standards due to closer veining. Parentage is (Sofaran x Susiana) x Yellow M. Early.

**75c; 3 for \$2.00**

**NARAIN** (Shuber)

A solid color of intense indigo blue. The large flowers have a silky sheen. 3 feet.

**NARANJA** (Mitchell)

The first of the new large yellows with a definite orange tone. A truly striking new introduction that "gleams like a topaz in the sun." Described as follows: "Richest of all the yellows, thanks to the definite orange cast on the falls. Distinctly orange while in bud, and so striking in color that it brought the first offer before the first bud had started to unfurl. Stands tall and straight, with huge blooms, having excellent substance."

Naranja is a strong and rapid grower and our excellent stock allows us to list this new variety at a very reasonable price.

**50c; 3 for \$1.00**

**NATIVIDAD** (Mitchell)

One of the most refined irises we have ever seen. A warm cream self lighted in the center with a glow of soft yellow and sprinkled as with tiny beads of glistening dew. Natividad possesses all the grace and distinction that its name implies. 3 feet. **50c; 3 for \$1.00**

**NEAR EAST** (C. G. White)

A fascinating addition to the unusual group of irises which we introduced for Mr. White in 1938. Near East is one of the so-called "wide crosses," being a pogonoclylus hybrid. It therefore possesses the exotic beauty of the oncocyclus and at the same time the easy growing qualities of the hardy tall bearded iris.

The ground color of Near East is a soft creamy yellow and both standards and falls are veined and dotted with deep maroon-purple. The falls are quite stiff and horizontal and are prominently veined, while the standards are rather faintly marked, thus giving them a yellow effect.

Near East grows to a height of about two feet, has medium-sized flowers, and foliage that is more slender and less conspicuous than the average bearded iris. Hardy.

**\$1.50**

**NOEL** (C. G. White)

Pure in color and near perfect in every respect is this handsome white iris. It is a warm white, being faintly suffused with cream and lighted in the center with a bright golden beard. The texture is like satin and the heavy, firm substance enables the flowers to withstand the most severe weather.

Noel is a tall iris with strong, well-branched stems and heavy luxuriant foliage. Those who admire the perfection of Easter Morn will find here an iris similar in shape of flower and habit of growth, but a little more toward the cream than the pure white.

**\$7.50**

**OLD IRONSIDES** (Milliken)

An iris to use where a brilliant clump of color is desired. A combination of copper and gold and carmine flowers carried on tall, strong stalks. This variety is very generous with its flamboyant blooms so will never disappoint those who plant it for a certain garden picture.

Writes a New England grower: "A splendid increaser. I moved and divided it last year and this year had plenty of bloom." A showy flower with an orange beard, yellow stigmas, having a wide violet midrib. 40 inches tall.

**75c; 3 for \$2.00**

**ORMOHR** (Kleinsorge)

From Oregon comes this William Mohr seedling that stands almost 40 inches tall, with giant flowers of a uniform grey-lavender veined violet. A faint rosy glow envelops the entire flower and unlike its well known parent, William Mohr, it has a tall stem that branches near the top and is evidently perfectly hardy and easy to grow. Of great value to breeders as it produces seed readily. **\$4.00**

**PACIFIC** (Essig)

Try planting this iris near some of your pinks. It is a large flower of a beautiful shade of clear blue that is particularly desirable in the garden. Early blooming and of proven hardiness. We recommend it highly. 2½ feet.

**25c; 3 for 50c**

**PALE MOONLIGHT** (Essig)

One of the most sensational irises in our garden. Large stately flowers of pale blue, uniform throughout, carried on tall sturdy stems. The standards are four inches high, the falls slightly flaring and four inches long, and the beard a bright orange. We have seen single stems with as many as six of these enormous blooms open at one time. We cannot praise this iris too highly. 4 feet.

"The plant of Pale Moonlight you sent me was the biggest one I ever saw and threw four tremendous bloom stalks, which made it the outstanding thing in the garden." (Virginia.)

See illustration, page 16.

**35c; 3 for 75c; 12 for \$2.50**

**PERSIA** (Ayres)

We have seen this iris blooming in nearly every section of the country, and each time it impresses us anew with its exquisite charm and refinement. There is something particularly appealing about this lovely blend of smoky blue, grey and bronze that grows upon one with each renewed acquaintance. Large handsome flowers. 3 feet.

**25c; 3 for 50c**

**PEWEE** (Williamson)

Another of the new group of "table irises," and a perfect gem of a tiny pure white flower on graceful well-branched stems 17 inches high.

**25c; 3 for 50c**

**PINK SATIN** (Sass, J.)

Perhaps the nearest to lilac-pink of any iris. An even tone with a smooth glistening finish. Pink Satin has the valuable characteristic of producing a quantity of blooms over a long period. We recommend this iris as a very fine pink.

**25c; 3 for 50c; 12 for \$1.75**

**PIUTE** (Thomas)

Another iris of recent introduction that comes to us with the highest recommendations. Hailed as one of the most outstanding red irises. Piute is described as follows: "The nearest approach to a real red. It is a pure rich red self with not a trace of blue or purple in it. The flower is well shaped with flaring falls of heavy texture and smooth finish. Over 3 feet tall."

**\$1.00**

**PRairie SUNSET** (H. P. Sass)

Hailed by most iris critics as the most beautiful iris ever created. A blend of pink, apricot and gold with a glow that makes it bright and rich, as the name would suggest. Although we have not as yet bloomed this iris in our garden, we have a few plants to offer.

**2½ feet. \$12.50**

**PURISSIMA** (Mohr-Mitchell)

This is a splendid pure white. It is exceptionally large, vigorous, well branched, and of good form and substance. Particularly recommended for the milder climates.

**4 feet. Early. 35c; 3 for 75c; 12 for \$2.00**

**USING IRISES AS CUT FLOWERS**

For many years much has been said and written about the use of irises in the garden. The unsurpassed beauty and the exceptionally wide color range of this remarkable flower give it a leading position as a landscape plant. Yet, perhaps we have overlooked some of the fascinating possibilities of the iris as a cut flower.

Commercial florists seldom if ever carry the tall bearded irises simply because the flowers are fragile and are easily damaged or broken in handling. We who are growing lovely irises in our gardens thus have an opportunity to do something a little out of the ordinary in flower arrangement.

Instead of going out into the garden and cutting a handful of stalks to put into a vase, try making an attractive arrangement of only three or four perfect stalks with two or three fans of iris leaves.

A low bowl makes an ideal container. If a copper or bronze bowl is available, try using it with yellow or cream irises. When arranging irises in a bowl, it is almost necessary to have one of the flower holders consisting of a lead base into which brass pins have been set. This type of flower holder has become quite popular in recent years for use with thick stemmed flowers such as irises and gladiolas. Be sure to use a heavy enough holder so that the arrangement will not tip over.

Incidentally, by far the most effective way to display irises at a flower show is to arrange them in this manner. A shallow pan can be used as a container. If this is sunk in the ground and concealed with peat or moss, the irises can be arranged to look as though they were clumps growing in the garden. An iris display worked out in this manner will be infinitely more attractive than the all-too-common practice of using milk bottles for containers and placing them on benches or tables.



**FIESTA**

**RAMESES** (Sass, H. P.)

A beautiful blend of gold, pink and apricot that is difficult to describe. Heavy apricot beard. Vigorous and hardy. 2½ feet.

**25c; 3 for 50c**

**RANCHO** (Milliken)

A sister seedling of the now famous China Maid but having an entirely different color effect. Instead of the beautiful pink blend that is China Maid, Rancho is a bold iris of rich red-mulberry. This color carries marvelously well in the garden. Fine large flowers on tall strong stems and an excellent bloomer.

**\$1.00**

**RED FLARE** (Milliken)

Falls ox-blood red, slightly deeper in the middle than at the edges, flaring; standards brownish-red shading to lustrous antique brown. Produces many flowers of medium size. 3½ feet.

**35c; 3 for 75c**

**REDGLOW** (Essig)

The falls of this stately iris are flaring and of a rich red velvet, set off by a golden beard. The standards are a somewhat paler shade of red harmonizing beautifully with the richness of the falls. It is a stunning thing and shows off to particular advantage when planted near some of the beautiful new yellows. 3 feet.

**50c; 3 for \$1.00**

**REGAL BEAUTY** (Milliken)

A regal beauty indeed with its deep velvety falls of blackish purple, paling at the edges to a violet-purple, with standards of clear light violet and with a beard of glowing yellow. A note of richness is added by a flush of brown on the falls at the center of the flower. The whole color combination brings to mind the splendor of royal tapestry and robes, and thus suggested the name Regal Beauty.

The flowers are of exceptional size and are very fragrant. Height 3½ feet. Blooming period midseason to late. Absolutely hardy.

**\$5.00**



FRIEDA MOHR



PALE  
MOONLIGHT

EASTER MORN

## 1941 RAINBOW COLLECTION

Any 12 for \$2<sup>00</sup> All 20 for \$3<sup>00</sup>

AIRY DREAM	PACIFIC
ALICE HARDING	PALE MOONLIGHT
ALTA CALIFORNIA	PINK SATIN
EASTER MORN	PURISSIMA
FREDA MOHR	ROYAL SALUTE
GOLDEN FLARE	SHINING WATERS
GUDRUN	SIERRA BLUE
INDIAN CHIEF	SITKA
LOS ANGELES	TENAYA
LUCRE	VALOR

We reserve the right to substitute in this collection for any variety sold out.





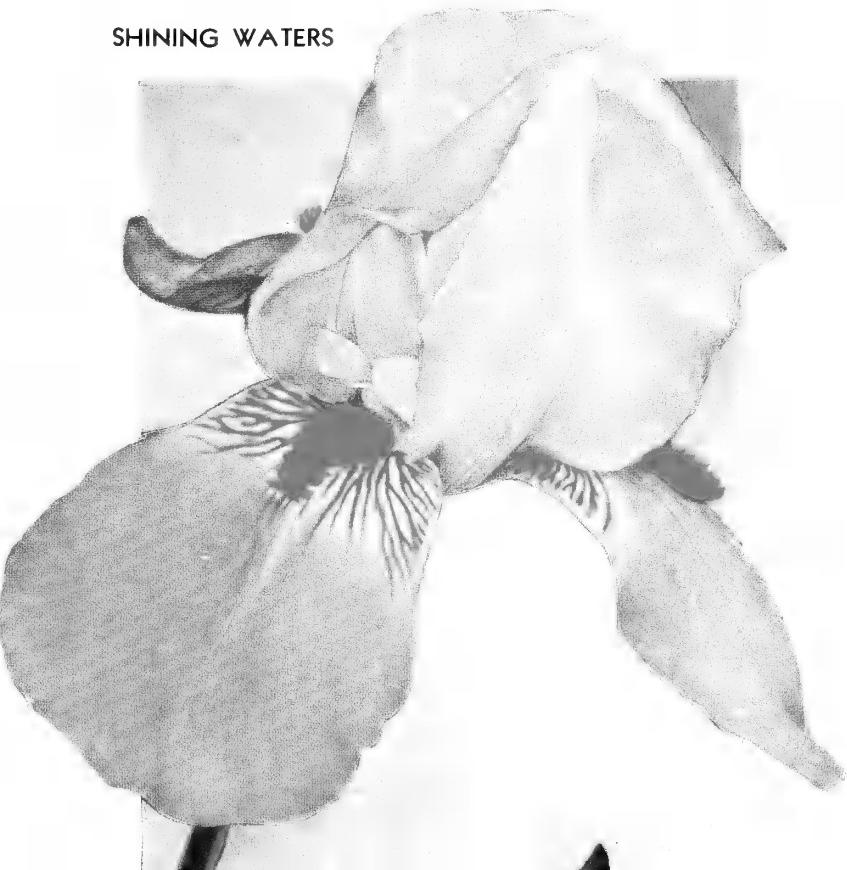
INDIAN CHIEF



ALTA CALIFORNIA

and **FREE**  
■ big husky plant of the  
**GIANT YELLOW IRIS**  
**HAPPY DAYS**  
with each \$3.00  
Rainbow Collection

SHINING WATERS



LOS ANGELES





PERSIA

**ROSY WINGS** (Gage)

Not yet having bloomed this newcomer to our garden, we can quote its description as follows: "Among the two or three top-most introductions seen for the first time last year. A blend of rose and copper, with excellent form, flaring falls, large size, and 40 inch stems. One of the few new colors developed in iris in recent years." 1939 Dykes Medal winner. \$1.00

**ROYAL SALUTE** (Milliken)

This is quite distinct in form and color. It is one of the few good dark blue-purple irises. The petals, both standards and falls, are broad and as the flowers are on tall stems the beauty of the falls is easily seen. The main points of its excellence are that it has a tall well-branched stem so that the flowers are not crowded, and the flowers which have good substance seem to be the bluest of any of the so-called blue-purple irises. 3½ feet.

Writes an Iowa grower: "It is a splendid dark blue-purple iris of fine form, texture, height and very splendid branching."

35c; 3 for 75c; 12 for \$2.00

**SACRAMENTO** (Mohr-Mitchell)

A giant plicata of the San Francisco type but having dots and reticulations of reddish brown instead of lavender. The ground color is creamy white. Flowers are large and well shaped on tall, well-branched stems. 40 inches.

35c; 3 for 75c

**SAN DIEGO** (Mohr-Mitchell)

Immense blooms of deep velvety blue purple. It is a seedling of Gaudichau and El Capitan, retaining the color of the former and the size and shape of the latter. 46 inches. 35c; 3 for 75c

**SAN FRANCISCO** (Mohr-Mitchell)

Tall stems branching low and wide carry the large flowers of white distinctly edged with lavender blue. A superior variety. 44 inches. Slightly tender in regions of severe winters, so we suggest the beautiful Los Angeles, which is hardy, instead. Grows perfectly on the Pacific Coast and elsewhere where the winters are mild. Mid-season. 35c; 3 for 75c

**SAN GABRIEL** (Dean)

We consider this one of the finest irises in cultivation for the milder climates. While not recommended for the East, where its exceptionally early growth often gets caught in a late freeze, for Southern California gardens this iris is ideal. The large flowers are a lustrous lavender flushed with rosy mauve and have a decided and pleasing fragrance.

San Gabriel comes into flower very early in the season, usually by the first of March, and continues blooming for many weeks. It is particularly vigorous and is the tallest iris we grow. We have actually measured stalks 6 feet high. The foliage is green and beautiful all year. 35c; 3 for 75c; 12 for \$2.00

**SEDUCTION** (Cayeux)

A beautiful plicata coming to us from France. The flower is of excellent form and substance. A pure waxy white, with standards finely veined pale lilac. The falls are dotted the same color on the haft and the beard is white, lightly tipped yellow. 3 feet. 75c

**SHAH JEHAN** (Neel)

Here is an iris that has all the rich colorings of a beautiful oriental rug. The standards are a delicate creamy buff faintly edged lavender. The falls are rich and lustrous, quickly blending from a light fawn at the haft through glowing copper and deep chestnut, to a deep velvety purple which is the predominating color. An edging of soft plum shading to light lavender completes the picture and makes Shah Jehan one of the most strikingly colored of all irises. Medium size flowers on 3-foot stems. 35c; 3 for 75c

## Landscape Special

**24 PLANTS FOR \$3.00**

We are making a Special Collection Offer of three each of the following eight varieties. This collection contains an excellent color assortment and each plant will be carefully labeled. Shipped postpaid with planting directions.

**ALICE HARDING**  
**ALTA CALIFORNIA**

**BLUE & GOLD**

**INDIAN CHIEF**

**PACIFIC**

**PALE MOONLIGHT**

**SITKA**

**TENAYA**

### SHINING WATERS (Essig)

A reflection of the clear blue western skies in still, shining waters. The best of the many smooth, clear blues obtained after years of progressive breeding along a particular line. The self color is about midway between the shades of the darker Sierra Blue and the lighter Pale Moonlight, yet it is really not a competitor of either. The firm, wax-like texture and perfect finish, symmetry, and poise of the falls and standards are enhanced by a bright orange beard. The flowering stalks are straight, three to four-branched and from four to five feet tall. It combines a smoothness and finish that is unsurpassed, with the size and poise of Easter Morn.

Shining Waters is now generally recognized as the finest iris of its color. We introduced this iris in 1933 and have the largest and finest stock in the entire country. Our plants will amaze you. Illustrated in color on page 17.

**35c; 3 for 75c; 12 for \$2.00**

### SIEGFRIED (H. Sass)

A beautiful plicata having a deep creamy yellow background dotted and stippled with brown-purple on both standards and falls. This iris created quite a sensation when it was first introduced and stock is rather scarce. Flowers are large. 3 feet. **\$2.50**

### SIERRA BLUE (Essig)

The 1935 winner of the coveted Dykes Gold Medal, the highest award that can be given to an iris. The large, well-tailored flowers are borne on tall, well-branched stalks. In color it is the blended blue which one sees when looking at distant mountains. The smooth petals are overlaid with a metallic sheen. The clearness of color, the smoothness of texture, and the grace and poise with which the flowers carry themselves, combine to make Sierra Blue the Dykes Medal iris that it is. 4½ feet.

We are the original introducers of this iris, and are prepared to send you extra large, vigorous plants of superior quality. See illustration on page 21. **35c; 3 for 75c; 12 for \$2.00**

### SITKA (Essig)

A huge clear white of splendid form and substance. It is a prolific bloomer and is hardy throughout the country. This variety will be a welcome addition to your collection as it has a long blooming period and is later than the other large flowered whites. 4 feet. **35c; 3 for 75c**

### SNOW FLURRY (Rees)

Introduced by the Salbach Gardens and probably the most talked of iris in recent years. A rare find in the small garden of an amateur iris grower and if it continues to perform as it did last season, it will be a sensation. An enormous flower of pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling of both standards and falls. This gives the effect of delicacy and ethereal charm which would hardly be expected in a giant flower of such heavy substance.

A remarkably strong growing iris with heavy, luxuriant foliage. We have not as yet received any reports as to its hardiness in the colder climates. Early to midseason bloom. A cross of Purissima by Thais. 4 feet. **\$13.50**

### SPANISH CAVALIER (Milliken)

Gay Spanish colors of golden bronze for the standards, rich velvety wine red for the falls, and a bright orange for the beard, make this striking new iris a standout in the garden. A strong 4-foot stem carries the bold handsome flowers on well-spaced branches. The flowers themselves have the ever-popular semi-flaring shape and because of their unusual size, instantly catch the eye from a distance. Midseason blooming period and perfect hardiness. **\$4.00**

### SPARKLING FROST (Milliken)

As the name suggests, this iris glistens and sparkles in the sunlight as though sprinkled with a myriad of tiny jewels. The cool clean flowers of uniform blue-white have a fascination that is beyond description. They are of good size and are carried on 4-foot well-branched stems.

The ice-blue effect of this new flower is something which we have found in no other iris, and makes this beautiful introduction entirely distinctive.



**SAN FRANCISCO**

Sparkling Frost is a very strong grower and will be an ideal iris for the milder climates. It is from a cross of Purissima and Easter Morn. An early bloomer. **\$1.00; 3 for \$2.50**

### SPOKAN (J. Sass)

A favorite in the copper tones of red with large flowers of smooth substantial texture carried on 3 foot stems. The standards are a glowing red-brown and the falls a similar but slightly deeper shade enriched by their velvety texture. In great demand. **\$1.00; 3 for \$2.50**

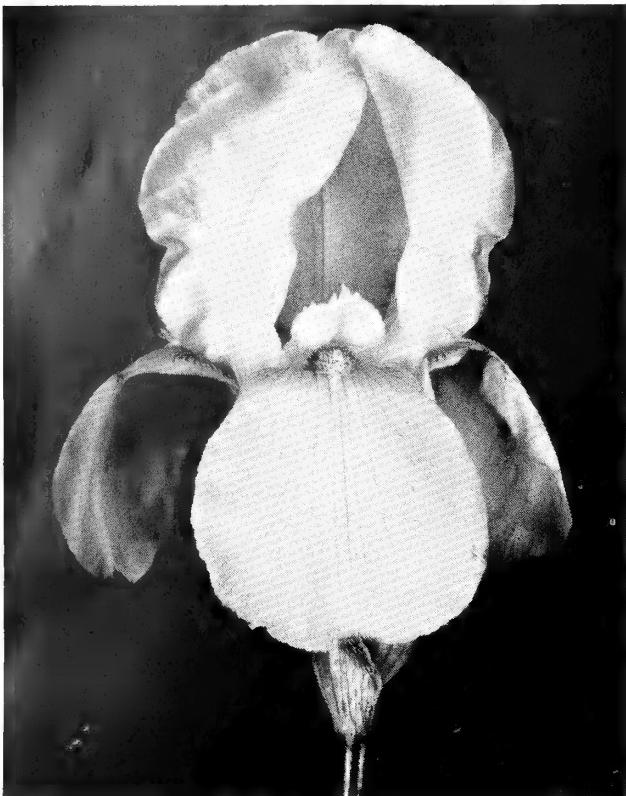
### SPRING DANCE (Milliken)

This refreshingly beautiful iris is truly a song in the garden with its superb flowers carried high on giant four to five-foot stems. The color effect is a fresh uniform light lavender faintly suffused with golden yellow. An orange beard that deepens to a brilliant glow at the center of the flower gives a warmth to the yellow suffusion.

Spring Dance is another iris particularly recommended for the milder climates, for it is a luxuriant grower and an early bloomer. Its hardiness is not as yet tested. **\$2.50**

### SUMMER TAN (Kirkland)

Of rare coloring with its standards of light golden tan and its falls slightly darker flushed with olive and possessing a velvety finish. You will be particularly pleased with the distinguished poise and trim neatness of this iris. Over 3 feet. **60c; 3 for \$1.50**



**PURISSIMA**

**SUNGOLD** (Milliken)

The earliest of the large-flowered yellows and one of the most popular irises we have introduced. The flowers are a medium shade of bright yellow and are simply enormous in size with wide flaring falls of heavy firm substance. The stems are strong and tall and the plant is extremely vigorous, increasing rapidly so that a single plant soon makes a large clump that blooms freely over an unusually long period of time. Sungold is an iris of such quality and boldness that in our display garden last season it was selected by some visitors as the finest in our entire collection. 3½ feet. **\$1.50; 3 for \$3.50**

**SWEET ALIBI** (C. G. White)

Here is an alibi for lingering long in your garden. This is a "fool-proof" iris. From all parts of the country come enthusiastic comments on its remarkably broad petals, its heavy substance, its freedom of bloom and, most of all, admiration for its enormous, sparkling, deep cream flowers. **50c; 3 for \$1.00**

**TARANTELLA** (Sass)

A "pink plicata" with long hanging falls and wavy standards. The flowers are larger than other varieties of this type and are carried on tall well-branched stems. A profuse bloomer. 3 feet. **50c; 3 for \$1.00**

**TENAYA** (Essig)

To quote from an iris grower in Massachusetts: "Although introduced in 1933, the fact that it won the Silver Medal for being the best stalk in the show at Rockefeller Center in 1937 is a strong proof of its continued standing as a fine iris. It is a vigorous plant coming through each winter with its courage undimmed. Its branching is low and it is always covered with bloom; the color effect is blackish-reddish-purple; one of the most satisfactory plants in the garden. 3½ feet." **35c; 3 for 75c**

**THE BLACK DOUGLAS** (Sass)

In a mass this attracts a great deal of attention. It is a dark rich purple with a dark beard. The texture is fine and the falls very velvety. 2½ feet. **50c; 3 for \$1.00**

**THEODOLINDA** (Ayres)

One of the new large hardy plicatas. The wide falls are particularly beautiful. The penciling is in a very blue shade of lavender. 3 feet. **35c; 3 for 75c**

**THE RED DOUGLAS** (J. Sass)

Another new iris to our garden, being a mid-west origination of recent introduction. It is described as: "Tall (40 inches), well

branched, and of fine form with a general color effect of bright red. The flower is a deep rich red brightened by its showy orange beard. Brown haft markings." Very scarce and in great demand.

"The Red Douglas is the best by far of the decidedly red-purples. In my judgment, it is one of the best irises introduced in recent years. It is large, rich in appearance and grows unusually well." Comment from a Virginia iris critic. **\$1.50**

**TITMOUSE** (Williamson)

One of the lovely little table irises having dainty flowers on slender graceful stems. Amber yellow speckled and edged with violet. 18 inches. **35c; 3 for 75c**

**TOP HILLY** (C. G. White)

A sister seedling of "Over Here," this iris has flowers larger than the others in this group and stems that average about 3 feet in height. The flowers have broad round petals of beautiful pearl white blended at the edges of all petals with lemon yellow. This gives a charming effect. Exact parentage is lost, but "Top Hilly" is one-fourth onocyclo. **\$1.00**

**TOUCH O' BLUE** (Milliken)

A distinct introduction having white falls flushed at the base with light violet which becomes fainter and finally disappears at the edge of the fall. The standards are also white, faintly flushed with soft blue-violet. The beard is a light orange-yellow.

The flowers of Touch o' Blue are of a beautifully rounded shape with both standards and falls exceptionally wide. A midseason bloomer which grows to a height of about 3½ feet. Fragrant and hardy. **\$3.50**

**TREASURE ISLAND** (Kleinsorge)

A splendid addition to the ever-growing list of fine large yellow irises. Introduced four years ago, Treasure Island comes to us highly recommended and described as follows: "A truly gigantic flower of bright, clear, rich yellow. Tall stems, not a trace of Dykes blood in its parentage, hardiness beyond question." We might add that a flush of white at the center of the haft adds life and a clean-cut appearance to the flower. 3½ feet. **75c; 3 for \$2.00**

**UKIAH** (Essig)

This fine dark iris in deep tones of red and brown has falls of the richest velvety texture seen in any flower, and standards somewhat paler, that resemble washed silk. The beard and center are of old gold. It blooms in mid-season and is vigorous and hardy. Ukiah is the name of a California tribe of Indians. 3 feet. **60c; 3 for \$1.50**

## As we go to press . . .

April 30, 1941.

"The iris I purchased from you last season are now blooming. The rhizomes were the largest and finest I have ever received. Each plant has four to five lovely blooming stalks.

"Just recently I entered some of my iris in a flower show and was awarded first prize by the American Iris Society on Mt. Cloud and Welcome; second prize on Midgard and Dogrose and third prize on a collection including Mt. Cloud, Early Mass and Pacific.

"I would like to add that Mt. Cloud was a gift from you and that I am very grateful to you for sending me this lovely white iris. I hope to win lots more prizes from my lovely collection which came from your gardens.

"Again thanking you, I remain,

Yours truly,

Mrs. T. W. W.,  
Shreveport, La."

### **VALIANT** (Sturtevant)

A rather unique blend with standards of iridescent old gold, falls of wistaria violet, and a bright orange beard. A popular iris that is effective in the garden. Midseason. 3 feet. **60c; 3 for \$1.50**

### **VALOR** (Nicholls)

Large flowers of perfect shape gracefully borne on tall beautifully branched stalks. The standards are deep violet; falls velvety blackish violet, shading to deep raisin purple at the edge; beard a bright yellow. An outstanding variety that will at once command attention. 3½ feet. **35c; 3 for 75c**

### **VENUS DE MILO** (Ayres)

A superb large flowered hardy white with a warm cream tone and a yellow beard. The blossoms have a smooth finished texture with an enchanting sparkle and sheen. The falls flare gracefully and give the flowers a charm and poise of the true thoroughbred. 2½ feet. **25c; 3 for 50c**

### **VIEW-HALLOO** (C. G. White)

The perfectly shaped standards are a deep, bright yellow and the falls are red-brown bordered by the same intense yellow as the standards. The dense beard is a glowing orange. The form of the flower is perfect and the stem could not be better. We have measured many stems over fifty inches tall and flowers five by five inches. One rhizome planted in 1935 bloomed four stalks 52 inches tall the next year. **\$1.00; 3 for \$2.50**

### **WABASH** (Williamson)

Generally recognized as the finest iris of its type in commerce. The standards are white and the falls are a bright violet with a definite white margin. A strong grower with large flowers and 3-foot stems.

A noted iris authority says: "Wabash is by all odds the best amoena — a very important contribution from the Williamsons."

**\$1.50**

### **WARBLER** (Williamson)

Another table iris with small clean yellow flowers on graceful 2-foot stems. A delightful cut flower. **35c; 3 for 75c**

### **WASATCH** (Thorup)

Probably the largest of the plicatas. A very broad petaled white flower with even markings of medium blue on the edges of standards and falls. 3 feet. **75c; 3 for \$2.00**

### **WELCOME** (Reibold)

A pale yellow having the size, shape and growing characteristics of Easter Morn which is one of its parents. Recommended for the milder climates only. **75c; 3 for \$2.00**

### **WESTLANDER** (Essig)

A striking blue-purple bicolor that is one of the unusual color combinations among iris. The falls are stiff and flaring velvety violet

## **IRISES FOR MILD CLIMATES ONLY**

Many of the irises in this list are successfully grown in even the most severe climates. However, we call attention to their possible tenderness in order to avoid any disappointment if you live in the coldest sections of the country.

**BROWN BETTY**

**EARLY MASS**

**EASTER MORN** (slightly tender)

**HAPPY DAYS** (slightly tender)

**LADY PARAMOUNT** (slightly tender)

**MAUNA LOA**

**PALE MOONLIGHT** (slightly tender)

**PURISSIMA**

**SAN DIEGO**

**SAN FRANCISCO**

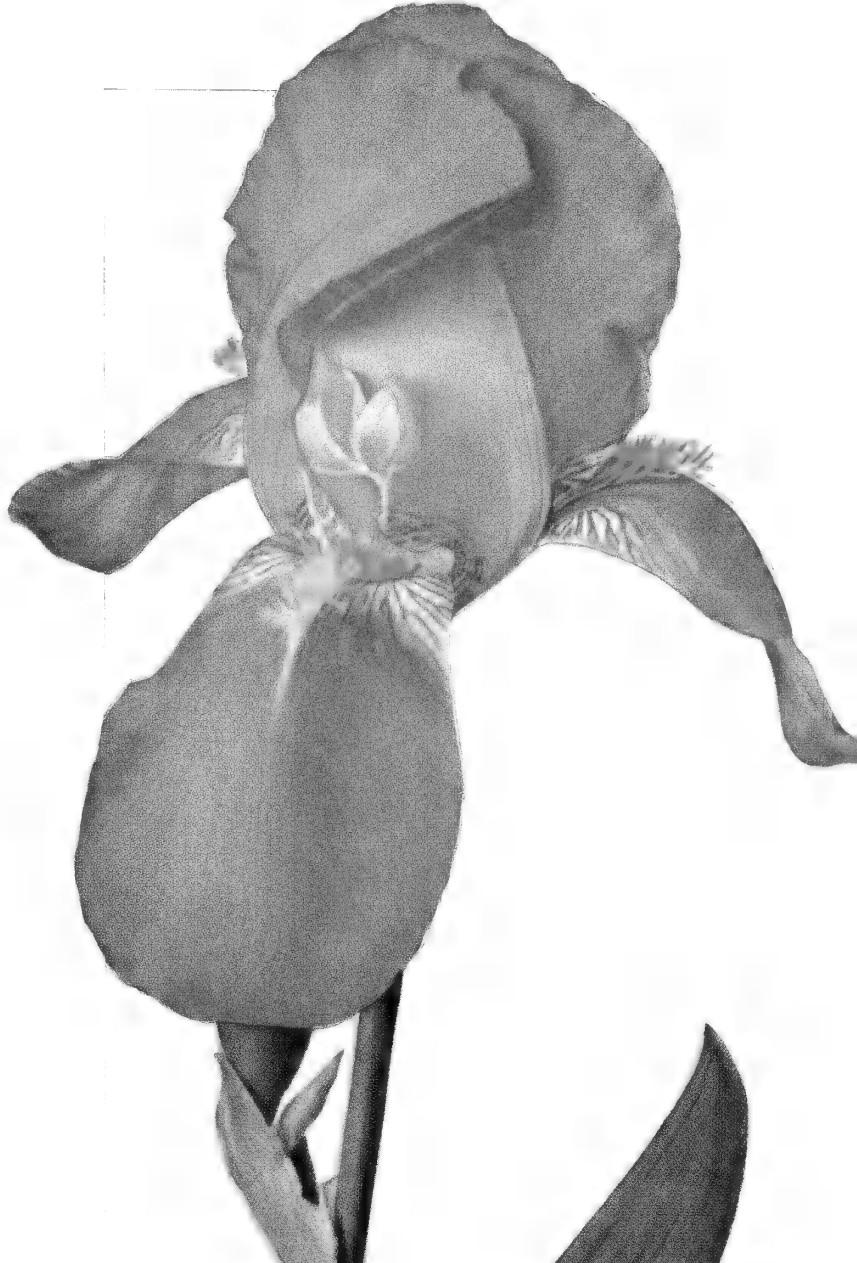
**SAN GABRIEL**

**SHINING WATERS** (slightly tender)

**SPRING DANCE**

**SUNGOLD**

**WELCOME**



**SIERRA BLUE**

paling at the margins; the standards are clear pale lavender violet; and the beard is bright yellow. This color combination gives a garden effect that is most delightful. Good size and a vigorous grower. 3 feet. **75c; 3 for \$2.00**

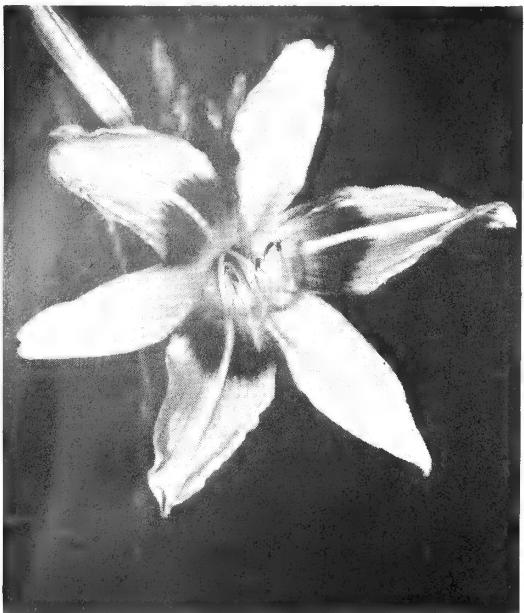
### **WINNESIEK** (Egelberg)

A gigantic blue-black with ruffled petals and a pearly edge on the falls. Here is an iris that has suddenly sprung into prominence, and rightly so. You will be enthusiastic about its unusual style, its broad petals, and rich color; and will find it a valuable addition to your garden picture. 3 feet. **50c; 3 for \$1.00**

### **YOUNG APRIL** (C. G. White)

Here is another of Mr. C. G. White's wide crosses and a distinct addition to the group introduced two years ago. Young April should be classed as a table iris, for its dainty charm must be observed at close range and is apt to be overlooked in a garden dominated by larger and bolder irises. As a cut flower, it is indeed a gem.

The standards are a bright violet rather distinctly veined and the falls are a deeper violet, veined with blackish purple and flushed with brown. The center of the flower reveals a golden brown beard and styles of rich copper bronze lightly flushed with violet. The slender 12-inch stems are well-branched for this type of iris and the foliage is more slender and grasslike than the regular bearded irises. An early bloomer. **\$1.50**



**MIKADO**

**HYPERION**

Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance." **75c**

**KWANSO flora plena**

You will like this double Hemerocallis, in color orange, flushed with red. 42 inches. **50c**

**MARGARET PERRY**

A most persistent flowering hybrid. The blooms are brilliant rose-red and buff-orange, lined with yellow. 4 feet. **35c**

**MIKADO**

Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliance to the flowers. 2½ feet. **50c**

**MRS. J. R. MANN**

A beautiful deep yellow, with fluted petals and flaring sepals. 36 inches. **50c**

**QUEEN MARY**

Deep yellow-orange flowers, spreading type of bloom. Outstanding among the early flowering varieties. 3½ feet. **\$1.50**

**RADIANT**

Clear pure orange, ranks next to Hyperion in quality and texture. 3½ feet. **\$1.00**

**SOVEREIGN**

A fine orange-yellow dwarf. **35c**

**SUNNY WEST**

A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. 50 inches. **\$1.00**

**THE GEM**

A fine yellow. 36 inches. **35c**

**VESTA**

Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 feet. **\$1.00**

**WAU-BUN**

Uniform cadmium-yellow, outer half overcast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 feet. **\$1.50**

# HEMEROCALLIS

## (Day Lilies)

**CINNABAR**

Fittingly, the flower is brownish-red, with a yellow throat. The recurring petals have the outer half sprinkled with rose-brown. 30 inches. **75c**

**CRISSIDA**

Beautiful flower of deep orange, with reddish band on petals. **50c**

**FLORHAM**

Large, lovely, ruffled deep yellow, with a gay twist at the tips of the petals. **35c**

**FULVA MACULATA**

A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flowers. Strongly recommended. 4 feet. **75c**

**GEORGE YELD**

Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ feet. **75c**

**GOLD DUST**

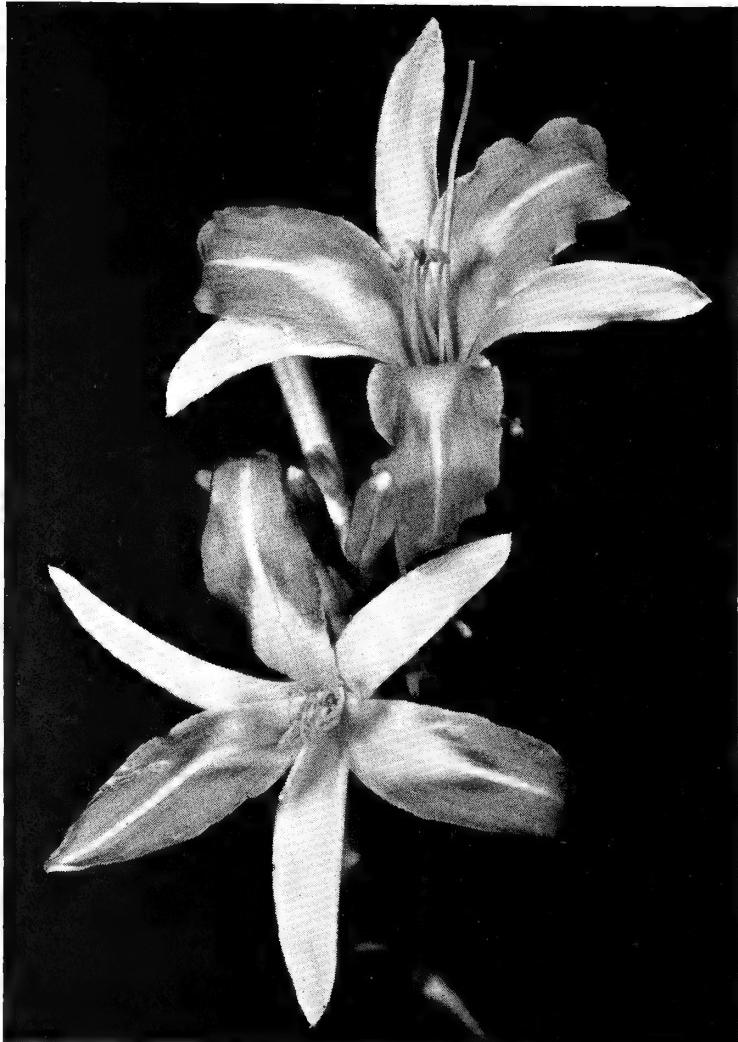
A good early yellow dwarf. **35c**

**GOLDEN WEST**

Large yellow flowers of extremely fine substance. 4 feet. **\$1.50**

**WINSOME**

Creamy yellow of particularly appealing tone; fragrant. 34 inches. **50c**



**GEORGE YELD**

**ORDER SHEET**  
**MILLIKEN GARDENS**

385 W. Colorado St., Arcadia, Calif.

Ship to .....

Street or R.F.D. ....

**City** \_\_\_\_\_ **State** \_\_\_\_\_

Ship When..... Amount Enclosed.....

If variety ordered is sold out, may we send you a similar one of greater value? Yes or no.....



# PLANTING AND CULTURAL SUGGESTIONS

**I**RISSES are one of the easiest of all perennials to grow and give much satisfaction with the minimum of care, for they can be entirely neglected and still thrive in the garden. However, to obtain the best results the following cultural hints should be observed.

Select a sunny, well-drained location for planting. Irises will grow in semi-shade but will bloom more freely if they have sun at least half the day. Where the soil is heavy and the drainage is poor, it is best to plant on ridges, for the one thing irises cannot survive is water standing around them. Provide excellent drainage even if it is necessary to add sand or gravel to the soil.

If your garden is new, probably no fertilizer will be necessary, but where the soil is poor some commercial fertilizer, such as Vigoro, should be used. Bone meal is also an excellent fertilizer and can be dug into the soil between the plants when it is thought desirable to supply more food. Be careful in using manure. It should never be used in heavy soils and if used at all, it must be well-rotted and extreme care must be exercised to see that the manure does not come into actual contact with the rhizomes because it is likely to cause rot. Feeding once in the fall and once or twice in the spring should be adequate.

To give good bloom, irises should have room to grow. Place the plants twelve to eighteen inches apart and do not plant too deep—just cover the rhizomes. They usually become crowded in three or four years and should then be lifted, divided and reset. This is always a good time to refertilize the soil. Some of the newer, more vigorous varieties may grow so rapidly that they will need to be divided at the end of two years.

Water well after planting and then keep moderately moist until well established and growing. If necessary, established plantings of irises may be left all summer without water, but an occasional soaking will give more increase and better blooms in the spring. Keep moderately moist before and during the blooming season to produce the best flowers. Do not water during extreme hot weather. Cultivate lightly after watering to prevent the soil from caking.

Where it is possible to keep the plants watered until they become established, the month of June is perhaps the best time to plant. If watering is not possible, the fall months are best. It is only natural that rhizomes shipped in the fall after they have had three or four months to develop following the blooming season will be larger than those shipped in June. However, the results obtained by planting the smaller rhizomes in June and getting the summer growth in your own garden are in some cases superior to those obtained from later planting. If possible avoid planting during extreme hot weather.

## PESTS AND DISEASES

**Snails and Slugs.** The most common pests found on irises are snails and slugs. These can be easily controlled with the new snail poison now on the market. In this connection it is always advisable to keep the dead leaves and trash removed from around your iris plants.

**White Fly.** In some sections of the country this small insect is occasionally found on irises especially when planted in the shade. The tiny white flies lay their eggs on the iris leaves, and while they in no way injure the growth of the plants, they are easily controlled with any nicotine spray.

**Leaf Spot.** This is a fungus which sometimes develops on iris leaves and causes the ends to turn brown. The spores multiply and often spread rapidly during damp spring weather. To check this fungus, spray with a lime-sulphur spray to which a little soap has been added as a spreader. This spray may be obtained at any good seed store.

**Rhizome Rot.** This is caused by lack of drainage or by too much rain or watering, followed by warm weather. Usually the disease does not spread much and nature will check it. Often only part of the clump will perish. White maggots may be found in the diseased portion, but they are not the cause.

When rhizome rot occurs, scrape away the soil and expose the entire rhizome to the sun and air. Remove the rotted part and allow the rhizome to dry several days before replacing the soil. Do not allow your iris rhizomes to be covered too deep. If you are bothered with rot, it is better to leave the tops of the rhizomes exposed at all times.

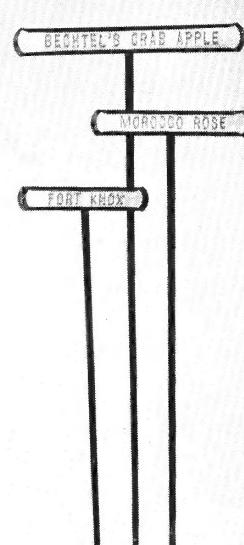
---

## MILLIKEN New Permanent Label

Now 15c Each  
(Shipped Express Charges Collect)

This is the finest permanent garden label on the market. The name plate is an aluminum tape  $\frac{1}{2}$  inch wide with raised letters. The holder is spot-welded to a heavy galvanized iron wire 30 inches in length and both holder and wire stake are finished in a durable dark green lacquer. Not conspicuous in the garden but easily read at a distance of 10 feet.

We believe this is an ideal label because it is always in a position easy to read and because it is entirely weatherproof. Simply send us the names of the irises or other plants for which you desire labels.



**MILLIKEN GARDENS**  
385 West Colorado Street, Arcadia, California

---



WEDGEWOOD

YELLOW QUEEN

THERESE SCHWARTZE

#### DUTCH IRIS COLLECTION

20 Top Size Bulbs . . . . .	\$1.00
3 Collections (60 bulbs) . . . . .	2.50
6 Collections (120 bulbs) . . . . .	4.50

4 Blue Horizon—Beautiful, soft blue.

4 David Haring—Best, large white.

4 Imperator—Deep royal blue.

4 Leonardo da Vinci—Lovely cream and yellow.

4 Yellow Queen—Best, golden yellow.

Dutch irises grow from bulbs which are planted in the fall. They are especially beautiful in the garden border planted with tulips or daffodils, are splendid for cutting, and are easy to grow and sure to bloom. Planting directions are included.

All Bulbs Are Guaranteed FIRST GRADE

## DUTCH IRISES

Dutch irises vary in price according to the size of the bulbs. We ship only the large first quality stock that gives best results with outdoor planting. Do not be misled by so-called "bargain" prices.

Please do not order less than one dozen.

### ADRIAN BACKER

A large flowered pink-lavender. Early and tall.  
**75c per dozen; \$5.00 per 100**

### BLUE HORIZON

Beautiful soft sky-blue with orange center. One of the best.  
**75c per dozen; \$5.00 per 100**

### BLUE PERFECTION

Very deep true blue. Large flowers and mid-season bloomer  
**75c per dozen; \$5.00 per 100**

### DAVID HARING

The best white. Extra large flowers and a tall grower.  
**75c per dozen; \$5.00 per 100**

### IMPERATOR

Deep rich blue flowers with a yellow patch on the center of the lower petals. A bed of Imperator in full bloom will be the highlight of your garden. A late bloomer that prolongs the season.  
**75c per dozen; \$5.00 per 100**

### INDIAN CHIEF

Distinctly different, with violet standards and fascinating bronze falls. One of the newer varieties. Try using Indian Chief and Yellow Queen for a table decoration.  
**75c per dozen; \$5.00 per 100**

### LEONARDO DA VINCI

A most beautiful cream and yellow combination with large flowers. Mid-season.  
**75c per dozen; \$5.00 per 100**

### MORNING MIST

One of the most beautiful of all the Dutch irises, having large flowers of a uniform soft lavender-blue. Early.  
**75c per dozen; \$5.00 per 100**

### THERESE SCHWARTZE

Standards a delicate lavender, falls pure white with an orange stripe down the center. Large flowers and one of the loveliest of the Dutch irises.  
**75c per dozen; \$5.00 per 100**

### WEDGEWOOD

This iris is a Tingitana hybrid, and flowers from ten days to two weeks ahead of the other Dutch irises. For this reason Wedgewood is especially desirable for early flower shows, where it always creates a sensation. The flowers are a bright wedgewood blue, with the falls lighter than the standards. Plant about 5 inches deep, as the bulbs are quite large.  
**\$1.25 a dozen; \$8.50 per 100**

### YELLOW QUEEN

The popular tall stemmed early clear yellow. Excellent for forcing or for outside planting. One of the tallest.  
**75c per dozen; \$5.00 per 100**

**MILLIKEN GARDENS**

385 West Colorado Street, ARCADIA, CALIFORNIA